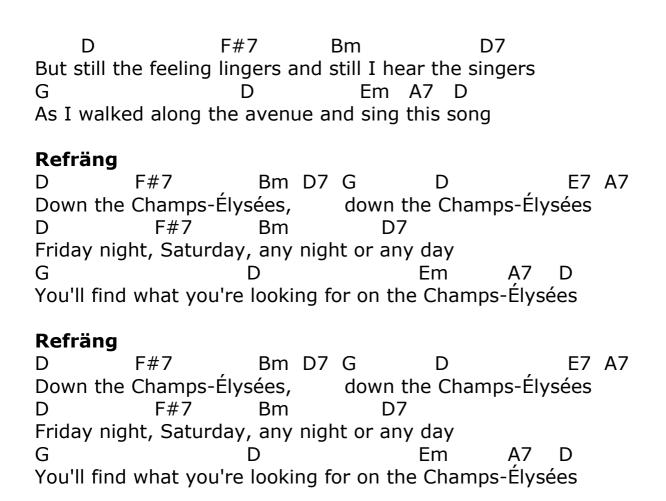
Down the Champs-Élysées (Joe Dassin/Michael Deighan/Michael Wilshaw)

Intro Em A7 D Bm Em A D

Vers 1	
D F#7 Bm D7	
I was walking down a street today and I saw a girl along the way G D E7 A7	
I asked to where she's going and she said "Come with me" D F#7 Bm D7	
She took me down this avenue, where we met some friends she k G	knew
And there we start and stopped awhile and passed the time away	,
Refräng	
D F#7 Bm D7 G D E7 A7 Down the Champs-Élysées D F#7 Bm D7 Friday night, Saturday, any night or any day	
G D Em A7 D You'll find what you're looking for on the Champs-Élysées	
Vers 2	
D F#7 Bm D7 Sitting in the small café, we heard the street musician play G D E7 A7	
Some waltzes on his accordeon all night long D F#7 Bm D7	
He's playing sound wheezy but the melody was so easily G Em A7 D	
Now we all got up and join the man, we sang this song	
Refräng	
D F#7 Bm D7 G D E7 A7 Down the Champs-Élysées, down the Champs-Élysées D F#7 Bm D7 Friday night, Saturday, any night or any day	
G Em A7 D You'll find what you're looking for on the Champs-Élysées	
Vers 3	
D F#7 Bm D7	
Now the birds are cheeping and we all feel kinda sleepy G D E7 A7	
The morning sun has risen and the moon has gone	



Outro: Em A7 D Bm Em A D!